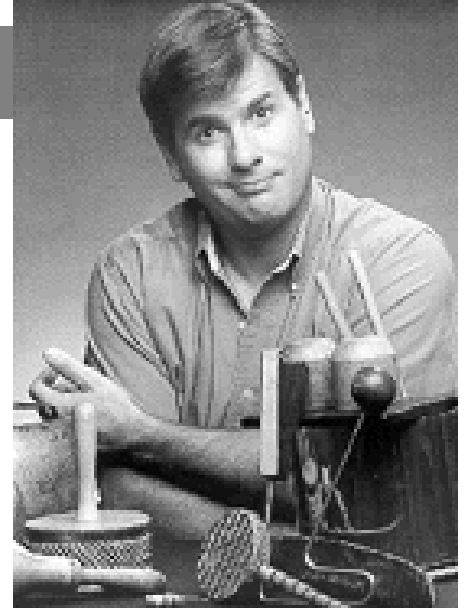


PERCUSSION DISCUSSION

is a one-man show featuring percussionist KEN BERGMANN. The show was first performed in 1993 and now visits 70 locales per year, presenting 124 performances. Percussion Discussion ties in directly with California's 3rd grade science and 6th grade social studies curriculum, as well as the California Visual and Performing Arts Framework and the Harcourt Brace 2nd grade reading series.

KEN BERGMANN

is a mix of accomplished educator and professional musician. A native Californian, he spends his days as a proud member of the Antioch Unified School District's teaching staff serving as a mild-mannered music teacher. By night he takes on the persona of the percussionists and beats, strikes, kicks and otherwise musically abuses most objects within his reach. He holds California Teaching Credentials in Music, Drama and Mathematics and, as a music specialist, has often been singled out for his innovative educational practices.



As an actor, he has performed the title role of Harold Hill in *The Music Man*, Jesus in Andrew Lloyd Webber's *Jesus Christ Superstar*, Cornelius Hackle in *Hello Dolly*, Zack in *A Chorus Line* and is a member of the Fantasy Forum Actors Ensemble and the Butterfield8 Theater Company. Best known for his musicianship, he has performed throughout the world including the Theatre de la Ville in Paris, Royal Albert Hall in London, the Concertgebouw in Amsterdam, Symphony Hall in Toronto and Minneapolis, as well as New York and Berlin. His musicianship has been featured on ABC's 20/20, NBC's Entertainment Tonight and CBS' Evening Magazine. A Shellie-Award winning musical director, he has conducted *42nd Street*, *West Side Story*, *Into the Woods* and has percussed in hundreds of musical productions including *Sweeney Todd* and *Godspell*.

THANK YOU

from the Board of Directors of the



KEN BERGMANN - AUSD Music Specialist
for his talent and generosity in donating his services

GENEVA PAYNE - AUSD Music Specialist
for her inspiration that spawned the idea of Concert 4 Kids and for her remarkable organizational efforts

KELLIE CAVALLARO – AUSD Staff
for going beyond the call of duty in executing the myriad logistics to transport 1600 kids to the El Campanil Theatre

♪ We get by with a little help from our friends ♪



Music Specialist Geneva Payne
with her students from Orchard Park Elementary School