

EAST COUNTY IDOL COMPETITION
Guidelines and Contest Rules

PURPOSE:

1. To provide a showcase for East Contra Costa County's musical talents.
2. To facilitate the participation of youth in community activities and promote appreciation for the diverse musical talents in East Contra Costa County;
3. To raise funds for the music programs of the Antioch Unified School District.

MANAGEMENT:

4. The management and supervision of the competition shall be the responsibility of the Board Members of the Antioch Music Foundation, namely Walter Ruehlig (Producer), Linda Thompson (Production Manager) and Sharon Vela (Talent Manager).

QUALIFICATION OF CONTESTANTS:

5. Any resident of Antioch, Bay Point, Bethel Island, Brentwood, Byron, Discovery Bay, Knightsen, Oakley, and Pittsburg who are currently enrolled in public or private high school (grades 9 – 12), may submit an application postmarked on or before February 21, 2014 to join the competition.
6. Any CONTESTANT who has been previously proclaimed as the East County Idol by the FOUNDATION is not eligible to participate in this competition.
7. The CONTESTANT shall agree to abide by the rules, policies and procedures pertaining to the competition as may be published by the FOUNDATION, and shall recognize the decision of the judges as final.

BOARD OF JUDGES/CANVASSERS AND PRIZES:

8. A Board of three (3) to seven (7) Judges headed by a chairperson shall be chosen for their character, integrity and their ability to make clear judgment of a musical presentation from a set of criteria established by the rules.
9. After every CONTESTANT has performed, a Board of Canvassers headed by a FOUNDATION Director shall tally the total number of points received from the Judges by each CONTESTANT to determine which CONTESTANT has the most number of points.
10. A WINNER and two RUNNERS-UP will be proclaimed.
 - a. The CONTESTANT who gains the most number of points from the Board of Judges as determined by the Board of Canvassers shall be proclaimed the WINNER and shall receive a four hundred dollar (\$400) check and first prize trophy from the FOUNDATION.
 - b. The CONTESTANT who gains the second most number of points from the Board of Judges as determined by the Board of Canvassers shall be proclaimed first RUNNER-UP

and shall receive a two hundred dollar (\$200) check and a second prize trophy from the FOUNDATION.

- c. The CONTESTANT who gains the third most number of points from the Board of Judges as determined by the Board of Canvassers shall be proclaimed second RUNNER-UP and shall receive a one hundred dollar (\$100) check and a third prize trophy from the FOUNDATION.

CONTEST CRITERIA:

11. STAGE PRESENCE – 20%
 - * Poise
12. VOCAL ABILITY – 20%
 - * Pitch
 - * Technique
 - * Range
13. QUALITY OF SOUND – 20%
 - * Tone
 - * Volume
 - * Vabrato
14. MUSICALITY – 20%
 - Interpretation
 - Style
 - Phrasing
 - Expression
 - Sensitivity
 - Dynamics
15. AUDIENCE APPEAL – 20%

GENERAL PROVISIONS:

16. CONTESTANTS will be assigned an audition date and time (February 15 or 22, 2014) to be held at the Somersville Towne Center. All CONTESTANTS will be notified by mail of the result of their audition. CONTESTANTS who pass the audition process will advance to the Final Competition.
17. The Final Competition will be held at the El Campanil Theatre in downtown Antioch on Friday, April 11, 2014 from 7:30 p.m. until finished.
18. Each CONTESTANT in the Final Competition shall receive a certificate in recognition for his/her participation.
19. All materials and papers submitted by the CONTESTANTS relevant to this Contest are presumed to be the property of the FOUNDATION.

(All pages must be initialed by CONTESTANT'S representative and AMF officer)

ANTIOCH MUSIC FOUNDATION
4940 Green Hills Circle, Antioch, CA 94531
(925) 756-7628

20. CONTESTANT authorizes the FOUNDATION and its agents the right to publicize or broadcast any photos or performance of the Event.
21. The Contest is a friendly competition; therefore, CONTESTANTS, relatives, friends and supporters shall at all times act and behave in a manner consistent with the true spirit of good sportsmanship.
22. The FOUNDATION reserves the right to make changes to Contest Requirements; and changes will be applicable to all CONTESTANTS.

REQUIREMENTS FOR ALL CONTESTANTS:

23. The CONTESTANT must submit the attached completed application postmarked on or before February 21, 2014 to the FOUNDATION.
24. The CONTESTANT is limited to one (1) song at four (4) minutes maximum in length. The same song must be performed both at the audition and the Final Competition.
25. For musical accompaniment, CONTESTANT may have a CD with the lead vocals removed or one instrumental back-up. (If using an instrumental back-up, this person must be available for rehearsal and show dates)
26. All CONTESTANTS must adhere to the dress code mandated by the Antioch Unified School District.
27. CONTESTANTS advancing to the Final Competition must sing the same audition song at the rehearsal and during the Final Competition.
28. All CONTESTANT FINALISTS are required to attend the rehearsal on Wednesday, April 9, 2014 at 6:00 p.m. at El Campanil Theatre and must remain for the entire rehearsal for sound and stage check and a full run through rehearsal. Failure to attend the rehearsal is automatic disqualification.
29. CONTESTANT FINALIST gets two complimentary tickets for family members to attend. The CONTESTANT FINALIST is encouraged to support the FOUNDATION by selling as many tickets as possible to the Event. Tickets are \$10 each for adults and \$5 each for students with ID.

CONTESTANT
(Sign and Date)

PARENT OR LEGAL GUARDIAN (if below 18 years old)
(Sign and Date)