

## The Brubeck Institute Jazz Quintet

The Brubeck Institute Jazz Quintet (BIJQ) is a component of the Brubeck Institute at University of the Pacific in Stockton, California. The mission of the Institute is to build on Dave Brubeck's legacy and his lifelong dedication to music, creativity, education, and the advancement of important social issues. The members of the BIJQ are fellowship students pursuing careers in jazz performance, and are selected during auditions held annually at Yoshi's Jazz House in Oakland. They come from throughout the United States and Canada.

The BIJQ has performed on the Monterey Jazz Festival, Playboy Jazz Festival, The Brubeck Festival, North Texas Jazz Festival, and many others and have done concerts in California, New York, Washington, Florida, Toronto, Minnesota, Texas, the Library of Congress, and most recently on a State Department tour in Spain. They have performed in jazz clubs such as Yoshi's in Oakland, Herb Alpert's club Vibrato in Los Angeles, and the Jamboree Jazz Club in Barcelona. The BIJQ also does clinics and performances in numerous colleges, universities, and schools throughout California and beyond.



Top (L-R) Glenn Zaleski - piano (Boylston, MA), Lucas Pino - sax (Phoenix, AZ) and Cory Cox - drums (Houston, TX)  
Bottom (L-R) Brian Chahley - trumpet (Toronto, Canada) and Chris Smith - bass (Minneapolis, MN)

Trumpeter **Brian Chahley**, 18, is a 2005 graduate of the Earl Haig Secondary School in Toronto, Canada. Brian has soloed with the Toronto Symphony Orchestra, was selected to the 2004 and 2005 National GRAMMY High School Jazz Ensemble, and, as a member of Toronto's Humber Community Music School Senior Jazz Combo, performed at the 2004 North Sea Jazz Festival in Holland and the Atlantic Jazz Festival in Nova Scotia. He also

performed at Toronto's Distillery Jazz Festival and Montreal's Musicfest Canada where he was a 2004 and 2005 scholarship recipient. Most recently, Brian won a scholarship to the acclaimed Vail Jazz Workshop in Aspen, CO. and has appeared with such jazz artists as Kurt Elling, Jim Galloway, Clark Terry, and Gerald Wilson. He cites trumpet greats Clifford Brown, Lee Morgan and Freddie Hubbard among his primary influences. He is the Brubeck Institute's first international Fellow and is now in his second year.

[www.brianchahley.com](http://www.brianchahley.com)

Saxophonist **Lucas Pino**, 18, is a 2005 graduate of Thunderbird High School in Phoenix. He began playing the saxophone at age ten and was a member of Thunderbird's Jazz Band I and Combo, Mesa Community College's Latin Jazz Band, and the Young Sounds of Arizona. In the years 2001-2004, Pino received eleven solo awards from the Northern Arizona University, Mountainside, and Anaheim Jazz Festivals, as well as eight music education scholarships. He was selected as lead tenor saxophonist to the 2003 and 2004 Arizona All-State Jazz Bands and performed at the 2004 IAJE Conference in New York with his high school big band. Besides performing, Pino enjoys composing and arranging and has presented original music at the NAU and Sedona Jazz on the Rocks Jazz Festivals. He was also featured in the June 2005 issue of *DownBeat*, winning a High School Jazz Instrumental Soloist Award. He is in his second year as a Brubeck Fellow.

[www.lucaspino.com](http://www.lucaspino.com)

Pianist **Glenn Zaleski**, 18, is a graduate of Tahanto Regional High School in Boylston, Massachusetts, and has been playing classical and jazz piano since the second grade. As a member of Tahanto's Big Band, Zaleski has won five IAJE Honorable Mention Awards since 1999. He also won the Massachusetts IAJE MVP award in 1998, was selected in 2004 and 2005 to the Massachusetts Music Educators Association All-State Jazz Band, attended 2004 Brubeck Institute Summer Jazz Colony, won a 2004 ARTS Award Honorable Mention and attended the 2005 Steans Institute for Young Artists Program for Jazz at the Ravinia Jazz Festival in Illinois. Zaleski performs professionally in the Boston area with the Worcester Jazz Orchestra, his own groups, and his older brother saxophonist Mark Zaleski, who attended the Brubeck Institute as a Fellow from 2003 to 2005. Zaleski has performed and/or studied with such artists as David Baker, Ray Brown, Benny Green, Rufus Reid, and James Williams. He is now in his second year as a Brubeck Fellow.

Drummer **Cory Cox**, 18, a 2006 graduate from the High School for the Performing and Visual Arts in Houston, Texas has been playing the drums since he was nine. He was in the 2006 GRAMMY Jazz Combo. He was also a member of the 2006 Texas Music Educators Association All-State Jazz Ensemble. While at HSPVA he was a member of the Jazz Combo. He attended the Skidmore Jazz Institute and was a member of the Brubeck Institute Summer Jazz Colony. Cox has had the opportunity to perform with Victor Goines, Charles McPerson, Conrad Herwig, Geoff Keezer, Mulgrew Miller, Nichaolas Payton and David Sanchez.

Bassist **Chris Smith**, 18, a 2006 graduate from South High School, Minneapolis, Minnesota, began the study of the bass in sixth grade. He was a member of the Minnesota Youth Jazz Band and participated in the pit for several school musicals, played for the high school Chamber Orchestra and Jazz Bands and performed with the Minnesota Youth Symphony 2001-2002. Smith has also appeared at Dakota Jazz Club, Rossi's, the Minneapolis Convention Center, various restaurants, festivals and churches.